



Ashta  
lakshmi  
Mahotsav

# DESIGN REFERENCE



QR CODE | REGISTRATIONS



ASHTA ROBO | WELCOME EXPERIENCE

# DIGITAL TOUCHPOINTS



VR TOUR | TOURISM GALLERY



AR GALLERY | GI PAVILION





## REGISTRATION



ON SITE LOCATION:  
NEAR GATE 7 (LEFT SIDE)



ON SITE LOCATION:  
NEAR GATE 7 (RIGHT SIDE)

Multiple registration booths for distribution of badges will be there at the entry of Bharat Mandapam.



**Note:** The imagery will change once the template is approved

LED SCREEN



[\\*Animation Link](#)

A thematic LED entrance arch with dynamic MI Bars welcomes attendees as they enter the venue.



[\\*Animation Link](#)

One side displays a detailed map in fabrics, while the other side boasts an LED screen, showcasing stunning visuals.

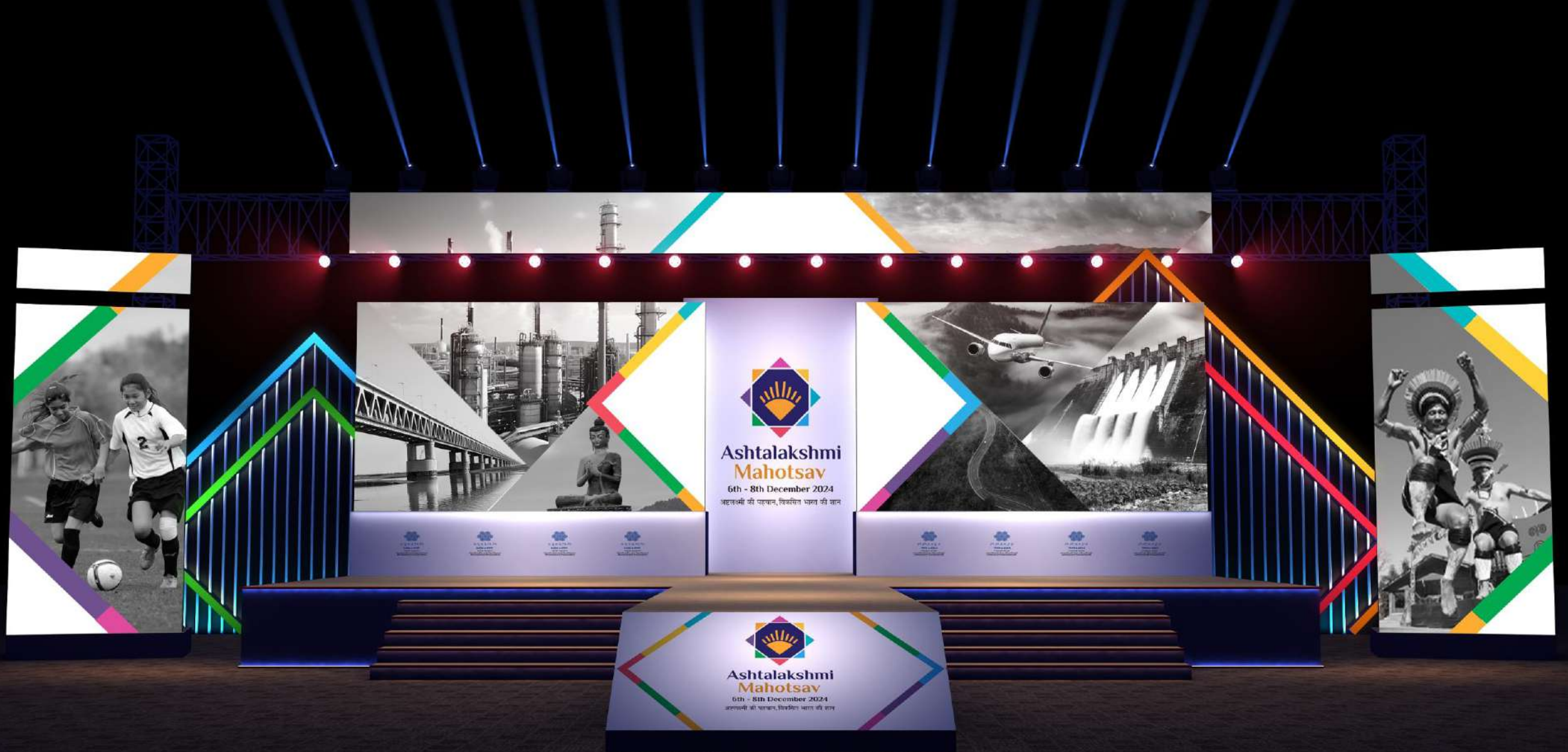


**Note:** The imagery will change once the template is approved



The LED agenda wall provides a clear display of the day's schedule to the attendees, highlighting key sessions and activities.





A grand stage for the Mahotsav created to celebrate the 8 Northeastern states, their crafts, traditions and culture. Multiple screens on the stage will showcase dynamic content making the entire experience for attendees immersive.



**Note:** The imagery will change once the template is approved



The GI Pavilion features a large central screen where dynamic content will be displayed, with the logo on both sides.

## TOURISM GALLERY



**Ashta  
lakshmi  
Mahotsav**

अष्टलक्ष्मी की पहचान, विकसित भारत की राह



**ASSAM**

## Experience The North East Virtually

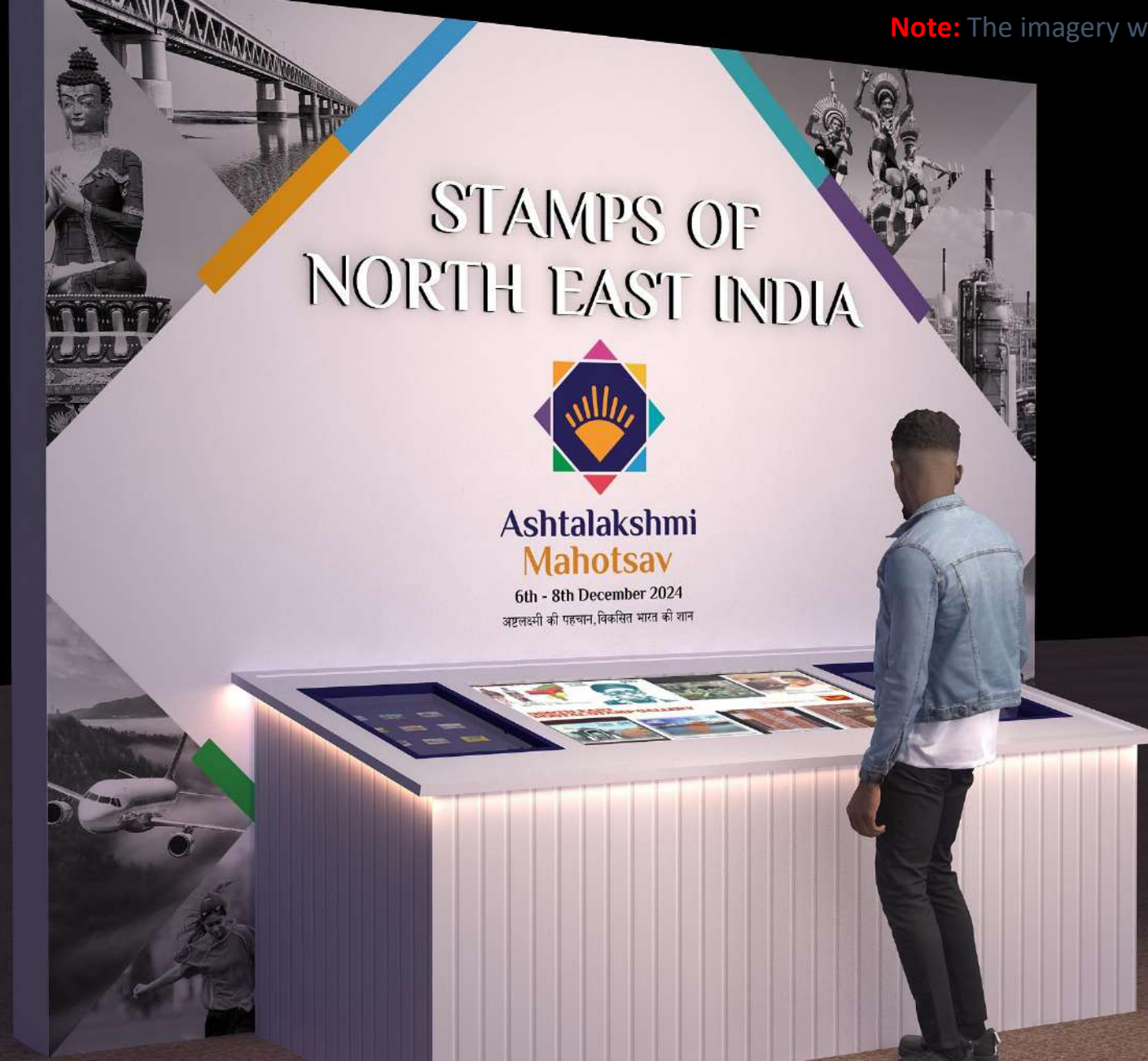


**Ashta  
lakshmi  
Mahotsav**

अष्टलक्ष्मी की पहचान, विकसित भारत की राह

The AR VR tourism gallery features a large central LED screen showcasing highlights from all eight northeastern states, with VR pods offering an immersive experience for individual attendees.





Stamps of Northeast India – A combination of dynamic content and vintage stamp display.



The Muga Silk Gallery is elegantly designed, showcasing silk fabrics on both sides of the entrance and an LED screen in the center for displaying dynamic content.





The Eri Silk Gallery is a captivating space featuring windows displaying shimmering silk fabrics.



This design captures the architectural essence of Rang Ghar, serving as a tribute to its cultural significance for the Assamese people.





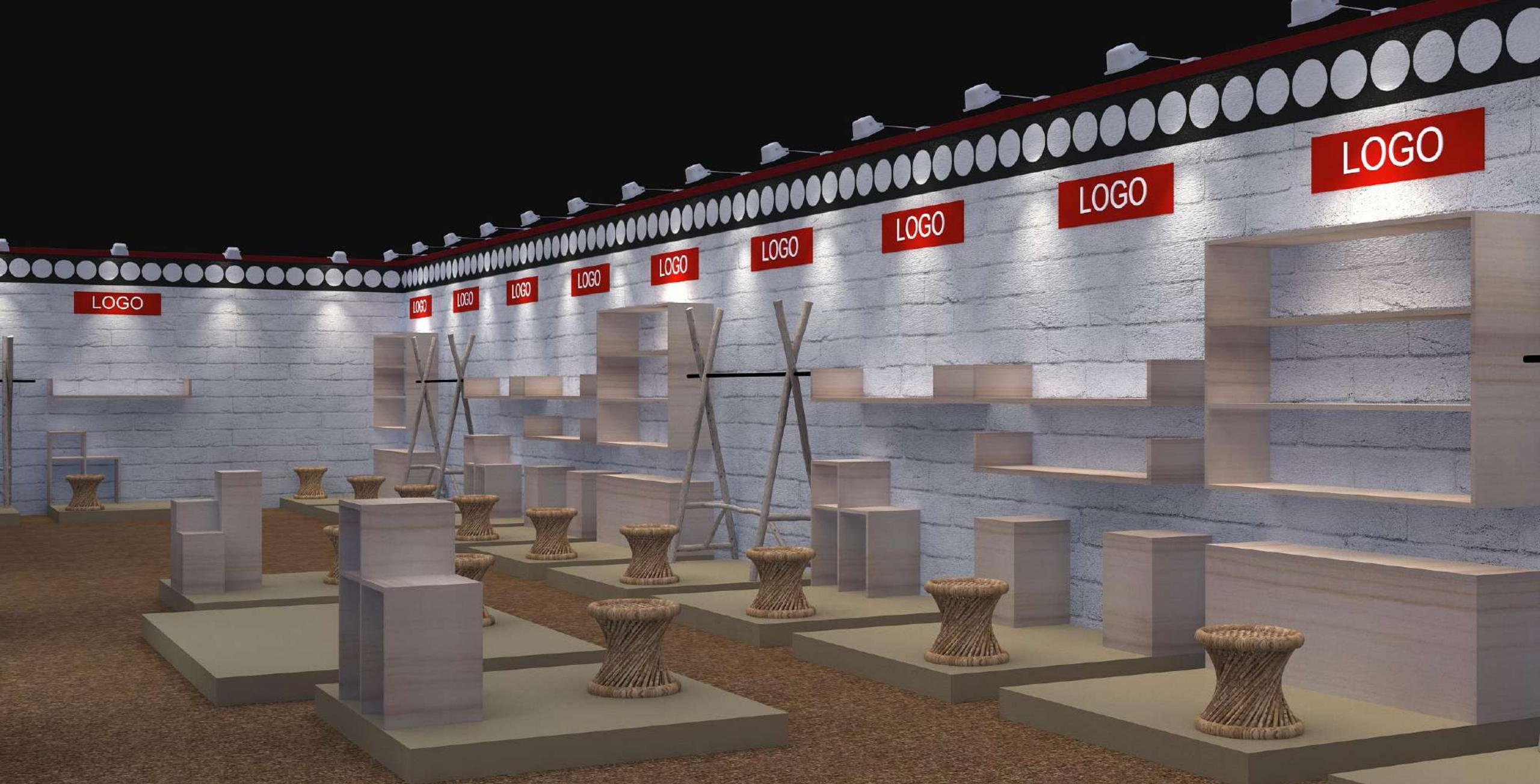
A similar look and feel in the interiors, with distinctive structure and intricate details.





The Sikkim Pavilion takes its inspiration from the Namgyal Institute of Tibetology, highlighting the region's deep-rooted Buddhist traditions.





These pavilions will be the hub to promote culture, crafts and businesses of the respective states.





The Pavilion of Nagaland draws inspiration from the traditional heritage village houses, with the center structure created to imitate the entry to a house.





This thoughtful design not only celebrates the heritage of the Naga tribe but also fosters appreciation for their enduring legacy and connection to the land.





VIP Lounge created for speakers and dignitaries for meetings and discussions.





A lounge space along with a separate one on one meeting space, this lounge also has access to printer and Wi-Fi (\*provided by venue) requirements.



6th to 8th December 2024  
at Pragati Maidan, New-  
Delhi



Ashta  
lakshmi  
Mahotsav



# MUSICAL - CALENDAR

## DAY 1: 6TH DECEMBER 2024

3:45 pm to 4:05pm  
Auditorium 2,  
Bharat Mandapam

ASHTALAKSHMI SYMPHONY  
Swar-Samata By Sunita Bhuyan & Team  
With Esther Hnamte as little 'Purvi'

7:00 pm to 8:30 pm  
Hall No.14

Performance by SHILLONG  
CHAMBER CHOIR

## DAY 2 : 7TH DECEMBER 2024

1: 00 pm to 2:00 pm  
Hall No.14

Musical Performance by  
PANGPARI - MIZORAM

3:00pm to 4:30 pm  
Hall No.14

Band Performance by  
SOFIYUM - MICKMA LEPCHA  
FOLK BAND - SIKKIM

7:00 pm to 8: 30 pm  
Hall No.14

ASHTALAKSHMI FASHION  
SHOW By Prasad Bidapa

## DAY 3 : 8TH DECEMBER 2024

10:00 am to 12:00pm  
Hall No.14

Design Conclave

3:00pm to 4:00pm  
Hall No.14

Musical Performance by  
BASAV - MANIPUR

4:30pm to 5:30pm  
Hall No.14

Band Performance by  
FEATHERHEADS HAOKUI -  
TANGKHUL NAGA FOLK

6:00pm to 6:45pm  
Hall No.14

Tai Khamti  
Peacock Dance

7:00pm to 8:30pm  
Hall No.14

Performance by  
Guitarist IMNAINLA JAMIR - NAGALAND

